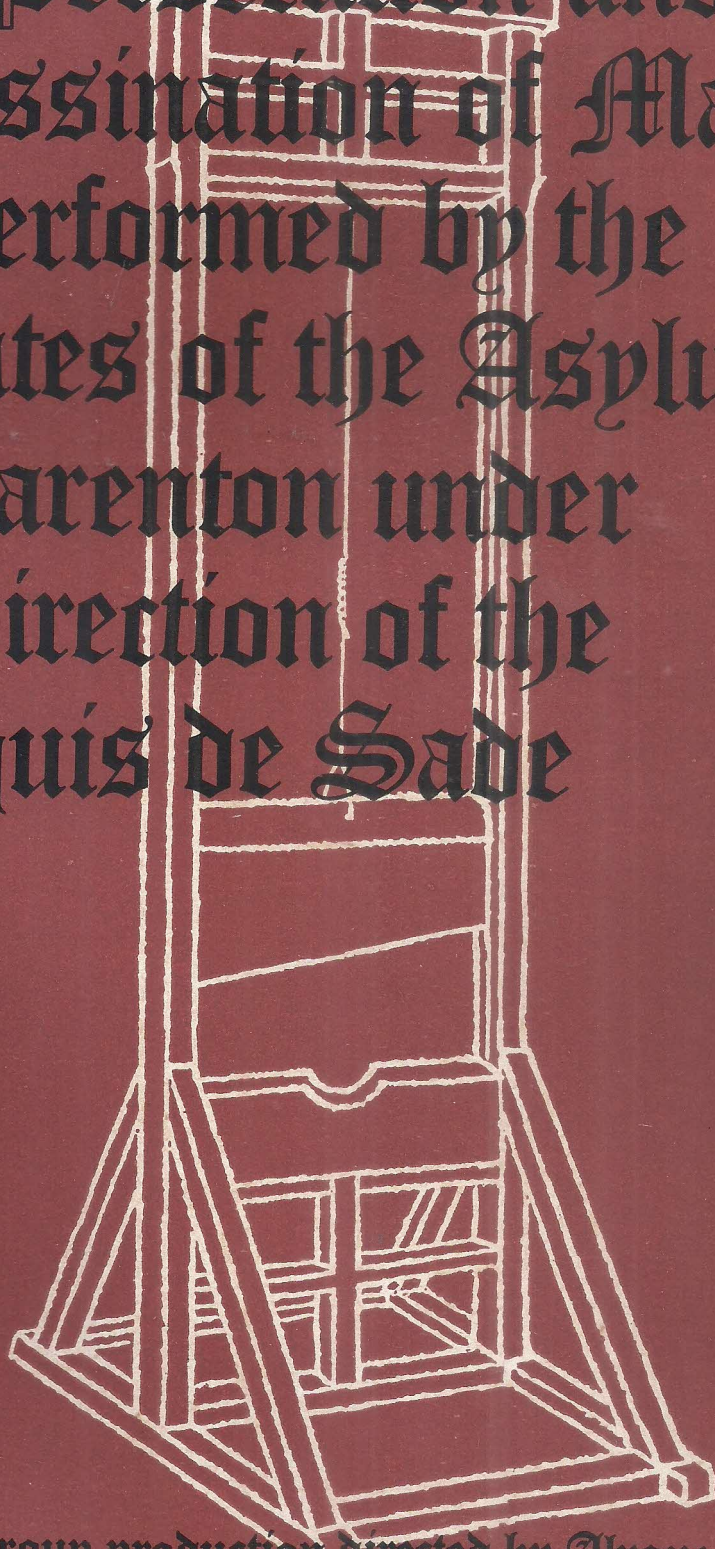


The Persecution and
Assassination of Marat
as Performed by the
Inmates of the Asylum
of Charenton under
the Direction of the
Marquis de Sade



A Theatre Group production directed by Alyque Padamsee

The Persecution and Assassination of Marat as Perf
under the Direction of

ON STAGE

M. Coulmier	...	...	Kersy Katrak
Mme. Coulmier	...	...	Bernice Fernandez
Mlle. Coulmier	...	...	Myrtle Pereira
Guards	...	...	Prakash Gidwani, Howard Boyer, Imtiaz Kanga, Yezdi Katrak, Thomas Elanjikal, David More, Vijay Jathar, Ramesh Panday
Sisters	...	...	Shanta Gidwani, Farida Edulji
Marquis de Sade	...	...	Gerson da Cunha

Patients

'Herald'	...	...	Homi Daruvala
'Jean-Paul Marat'	...	...	Alyque Padamsee
'Simonne Evrard'	...	...	Pervin Padamsee
'Charlotte Corday	...	...	Shireen Heerjee
'Duperret'	...	...	Raghu Sudon
'Jacques Roux'	...	...	Bubbles Padamsee
'Mad Animal'	...	...	Kabir Bedi
'Prioress'	...	...	Rebekah Jalali

Singers

'Tricot'	...	...	Stanley Pinto
'Rossignol'	...	...	Pearl Padamsee
'Cucurucucu'	...	...	Lulu Patel
'Kokol'	...	...	Eroll Sequeira
'Polpoch'	...	...	Cyrus Vesavevala

Other Patients

Francis A. Menezes, Daleep Tahilramani, Seema Jhanjee, Darnesh Bharucha, Ashok Daryanani, Lynda Boyer, Cora Menezes, Lenore Ranadive, Dinoo Kotwal, Farid Currim, Shyam Chitale, Minal Sheth, Gira Daruwalla, Therese Pereira, Noorel Mecklai, Chinubhai Mehta, Rohaina Faizullahoy, Vivek Adarkar, Dara Acidwalla, Hutoshi Agha and Pingo.

Between 1797 and 1811, the Director of the Charenton Asylum, M. Coulmier, established regular theatrical entertainment in his Clinic as part of the therapeutic treatment of his patients. De Sade, an inmate of Charenton from 1803 until his death in 1814, wrote and directed many of these entertainments and it became fashionable in Paris to visit the Asylum, as much to watch the antics of the lunatics as to watch the performance.

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formed by the Inmates of the Asylum of Charenton
the Marquis de Sade

BOMBAY
JANUARY
1969

BACKSTAGE

The Play Directed by	... Alyque Padamsee
Production Executive	... Pearl Padamsee
Music Director	... Stanley Pinto
Stage Manager	... Noshir Surti
Make-up	... Shyam Benegal
Costumes	... Kamal Lavangia Rebekah Jalali Yvonne Mayben
Production Assistants	... Ranjit Chowdhry Navjeet Singh
Programme designed by	... Marcus Abreu
Set & Lighting designed by	... Alyque Padamsee
Set executed by	... Indian National Theatre
Lighting executed by	... Joseph St. Anne
Technical Advisor	... Deryck Jeffereis
'Placards' designed by	... Darshan Kolatkar
The Church Organ designed & produced by	... Wynin Pereira
Advising Psychoanalyst	... Udayan Patel
House Manager	... Trilok Gulati

THERE WILL BE ONE INTERVAL

The Theatre Group wishes to thank:

St Xavier's College, Champion School, Rhythm House, Shai Holzaert,
Roshan Havaldar.